



THE RIGHT TO BE FORGOTTEN

SCHOLARLY COMMUNICATION AND ETHICS

Image by [Jeff Babbitt](#)



WHAT IS SCORE?

- ▶ Scholarly Communication & Open Resources for Education (SCORE) is a CARL Interest Group
- ▶ Active community of people interested in and/or working on scholarly communication and open educational resources
- ▶ Quarterly meetings and biannual webinars
- ▶ Free to join with your CARL membership
- ▶ <http://www.carl-acrl.org/ig/score/>

San Diego Lowrider Archival Project

AMANDA MAKULA, UNIVERSITY OF SAN DIEGO

Definition

The San Diego Lowrider Archival Project, a collaborative, interdisciplinary endeavor between the University of San Diego and the local San Diego lowrider community, aims to recover and document the history of lowriding in San Diego and the surrounding borderlands by preserving and showcasing photographs, car club documents, memorabilia, dance posters, lowrider art, and more. These materials reflect important qualities of the lowrider movement: creativity, independence, cultural pride, resistance, activism, community service, collectivism, tradition and ritual, and cultural continuity.

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1. Goals of the Project
 2. Background / Context
 3. Issues / Considerations

Goals of the Project

Invite current and future lowriders to learn about their history and the foundation of the movement

Serve as a resource for educators and elders to teach about the values of lowriding

Strengthen ties between the Mexican and U.S. lowrider community in the borderlands region

Aid in capacity-building to help create and sustain lowrider car clubs

Establish a relationship between the local lowrider community and the University of San Diego



Thee Crowd Car Club: "Beyond
Imagination" owned by Steve "Masa"
Wade, c. 1986



Individuals Car Club: Photograph from a car show, c. 1986 (image donated by Armando Medina)

Background / Context

Initial collaboration between:

- 1) USD Ethnic Studies faculty member, and
- 2) founding member/president of Amigos Car Club, currently the Director of Community Engagement at Via International, a local non-profit

Co-authored the book [*San Diego Lowriders: A History of Cars and Cruising*](#)

Produced the documentary film [*Everything Comes from the Streets*](#)

Community “scan day”

Current Digital Initiatives Librarian (me) started work Dec. 2016

Received small internal grant

Materials ingested into USD’s open access repository, Digital USD



Brown Image Car Club: Symbolic ritual of burning a jacket in front of club members, c. 1974



Specials Car Club: Club members, including Dora Simpson, Nonie Samano, and Jovita Juarez, c. 1980 (image donated by Nonie Samano)

Issues / Considerations

Digital Initiatives Librarian hired mid-project

Trust / suspicion

Permissions forms and copyright issues

Crafted a new [Withdrawal/Removal Policy](#) for Digital USD

Added the [ability for viewers to comment](#) on individual items in the collection

Greater outreach to the lowrider community to increase involvement



Korner Car Club: Annual "hop" at the county administration building in downtown San Diego, c. 1980 (image donated by George Rodriguez)



Unlimited Car Club: Ben Osorio's 1969 Chevy Impala being used in a wedding, c. 1984

Visit the project:
digital.sandiego.edu/lowriders

Thank You!

Balances of Power Between IP Creators: Ethical Issues in Scholarly Communication

Kristin Laughtin-Dunker
Coordinator of Scholarly Communications & Electronic Resources

Leatherby Libraries
Chapman University

Ethical Issues Encountered with Co- Authored Works

- Often encountered when IP is owned by multiple individuals with an imbalance of power between them.
 - Faculty working with students
 - Educators working with underage students/parents

Student Research Day Abstracts and Posters

- Voluntary system by which we place abstracts and posters from our Student Research Days into our IR.
- The first semester used an opt-in system at the time of registration.
 - Form did not allow much explanation of issues surrounding IP rights, and this was completely new territory for most of the participants (mainly undergraduate students).
 - Did not allow for input from faculty advisors, many of whom were research collaborators on the projects.

Student Research Day Abstracts and Posters

- Switched to an opt-in system at the time of presentation, after getting faculty buy-in.
 - Faculty advisors are emailed first for permission to reach out to the students, regardless of whether they are collaborators/co-own the IP.
 - If there is affirmative consent from the faculty advisor, the student is invited to submit their materials.
 - Detailed email explains benefits, links to materials explaining their IP rights, licensing options, etc.

Student Research Day Abstracts and Posters

- Ethical issues:
 - Balance of power between faculty and student researchers: who owns the IP and gets to make the decision?
 - Some faculty never respond to emails requesting permission to ask the student, preventing those students from being approached.
 - Students may own 100% of the IP, but current policy does not allow them to be asked if they would like to submit their poster.

Student Research Day Abstracts and Posters

- Ethical issues:
 - Mission of library vs. will of IP owner(s)
 - By placing these materials into the IR, the library is striving to make them accessible in perpetuity.
 - However, sometimes the IP owner(s) will want them removed down the line.

Student Research Day Abstracts and Posters

- Reasons for requests for removal:
 - Sometimes it is out of concern that their work will not be publishable if disseminated as a poster.
 - Sometimes it is out of fear that someone will swipe their results before they can publish.
 - Occasionally, it can be due to discomfort with the attention the poster has received.
 - One group of students asked that we remove their poster about ISIS after seeing that it was frequently downloaded in affected areas and becoming uncomfortable with their names being associated.

Student Research Day Abstracts and Posters

- Outcomes:
 - A few posters from early on were removed by request of the IP owner(s).
 - A few more were placed under restricted access, so the poster is only downloadable by Chapman affiliates.
 - Many students never get the opportunity to disseminate their posters because faculty objections or silence present them from receiving the opportunity.
 - Much of this important scholarly work will thus be lost in the long term.

Yorba- Chapman Writing Partnership Anthology of Journalistic Writing

- University students in the *Teaching of Writing K-12* course partner with junior high students in a journalism class at a local academy.
- The two classes collaborate over four months to create a collection of features, editorials, and news articles around a central theme.
- The writings are produced as a bound volume for the participants and also disseminated through Chapman's IR.

Yorba- Chapman Writing Partnership Anthology of Journalistic Writing

- Ethical issues:
 - The university students grant permission for their writings to be posted as part of the course, but it gets a bit trickier with the junior high students, who are minors and cannot legally consent on their own.
 - It required creating an annotated version of the permission form that explained the legalese better for the parents of the students to sign.

Yorba- Chapman Writing Partnership Anthology of Journalistic Writing

- Ethical issues:
 - Fear of incrimination of interview subjects.
 - Many of the kids wrote on controversial issues, including immigration, drug use, etc.
 - Even with pseudonyms, there is a fear that individuals in the students' communities could be targeted.

Yorba- Chapman Writing Partnership Anthology of Journalistic Writing

- Outcomes:
 - A few pieces were redacted from the digital versions of the collections in the archive to protect students and/or interview subjects.
 - Minors may object to inclusion once older.
 - Their work will thus need to be removed if they request it.
 - Must they be legal adults before they can do make such a request?

Thank you!

- Student Research Day Abstracts and Posters:
https://digitalcommons.chapman.edu/cusrd_abstracts
- Yorba-Chapman Writing Partnership Anthology of Journalistic Writing:
<https://digitalcommons.chapman.edu/yorba-chapman/>
- Questions? Email laughtin@chapman.edu!

SCHOLARSHIP

An Examination of Inclusion and Exclusion

Paige Mann

Scholarly Communications | STEM Librarian

2018 CARL Conference

SCORE Interest Group Showcase Panel

The Right to be Forgotten: Scholarly Communication and Ethics



DEFINING SCHOLARSHIP

The
production
of new
knowledge
such that it

- Builds upon, and contributes to, the corpus of knowledge
- Uses methodologies
- Results in artifacts
- Undergoes review
- Is disseminated
- Is executed by scholars

WHO IS A SCHOLAR?

One who
does
scholarship

One with a
terminal
degree

RECENT RESTRICTIONS†

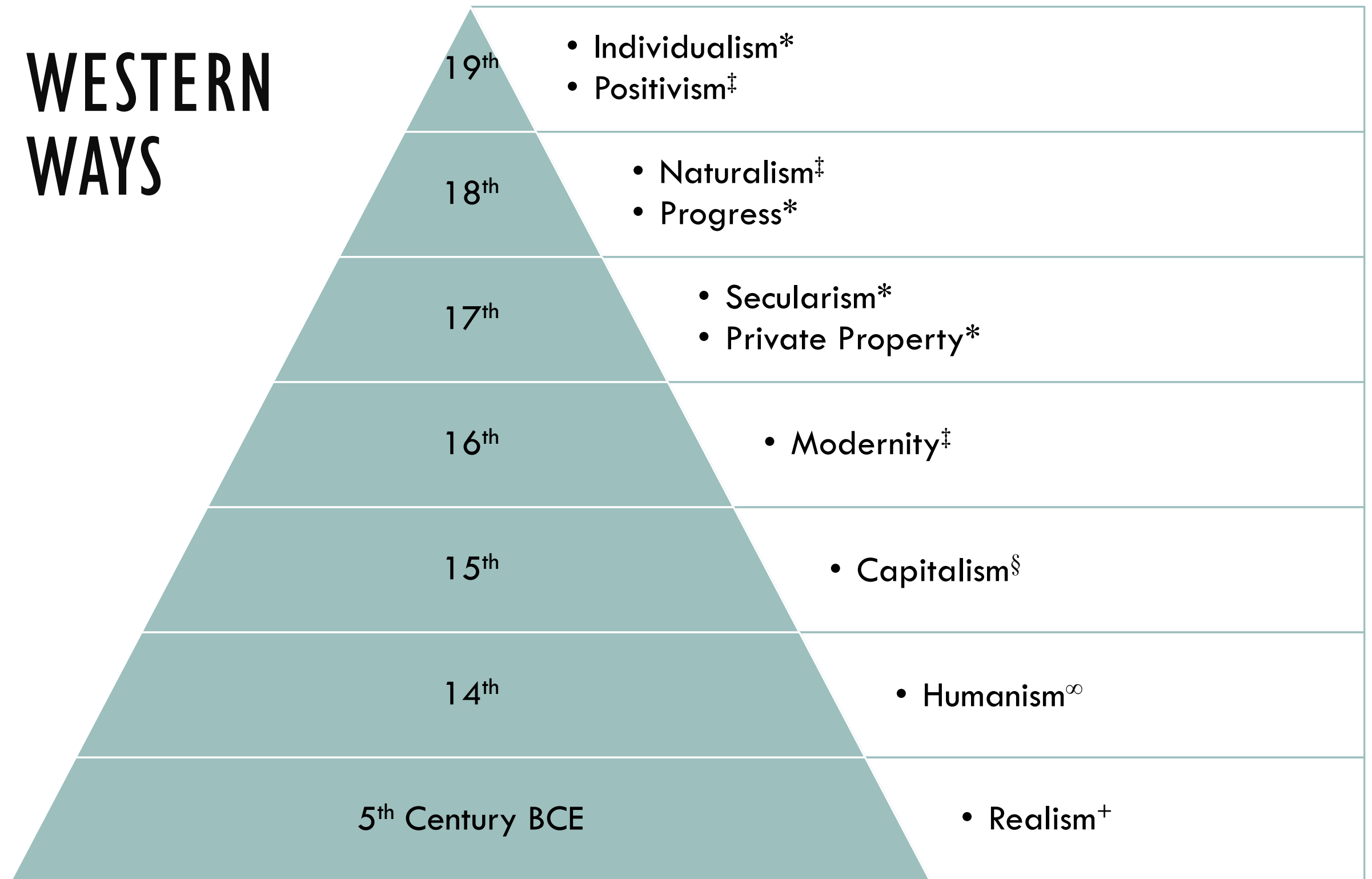
19th Century

- Universities as knowledge producers and disseminators [Europe]

20th Century

- PhDs and dissertations become global norms [West]
- Women and minorities included in attendance [West]

WESTERN WAYS



[∞]Craig, 1998

⁺Hale, 2018

[‡]Heilbron, 2003

[§]Krieger, 2001

^{*}Kurian, 2011

responsibility vs. rights
communal stewardship vs. individual ownership
(Ross, et. al., 2011)

connection to land
(Simpson, 2004)

holistic vs. fragmented
framework (Wane, 2005)

Malleable nature of knowledge
transmitted through performance,
ceremony, silence through living
persons (Ross, et. al., 2011)

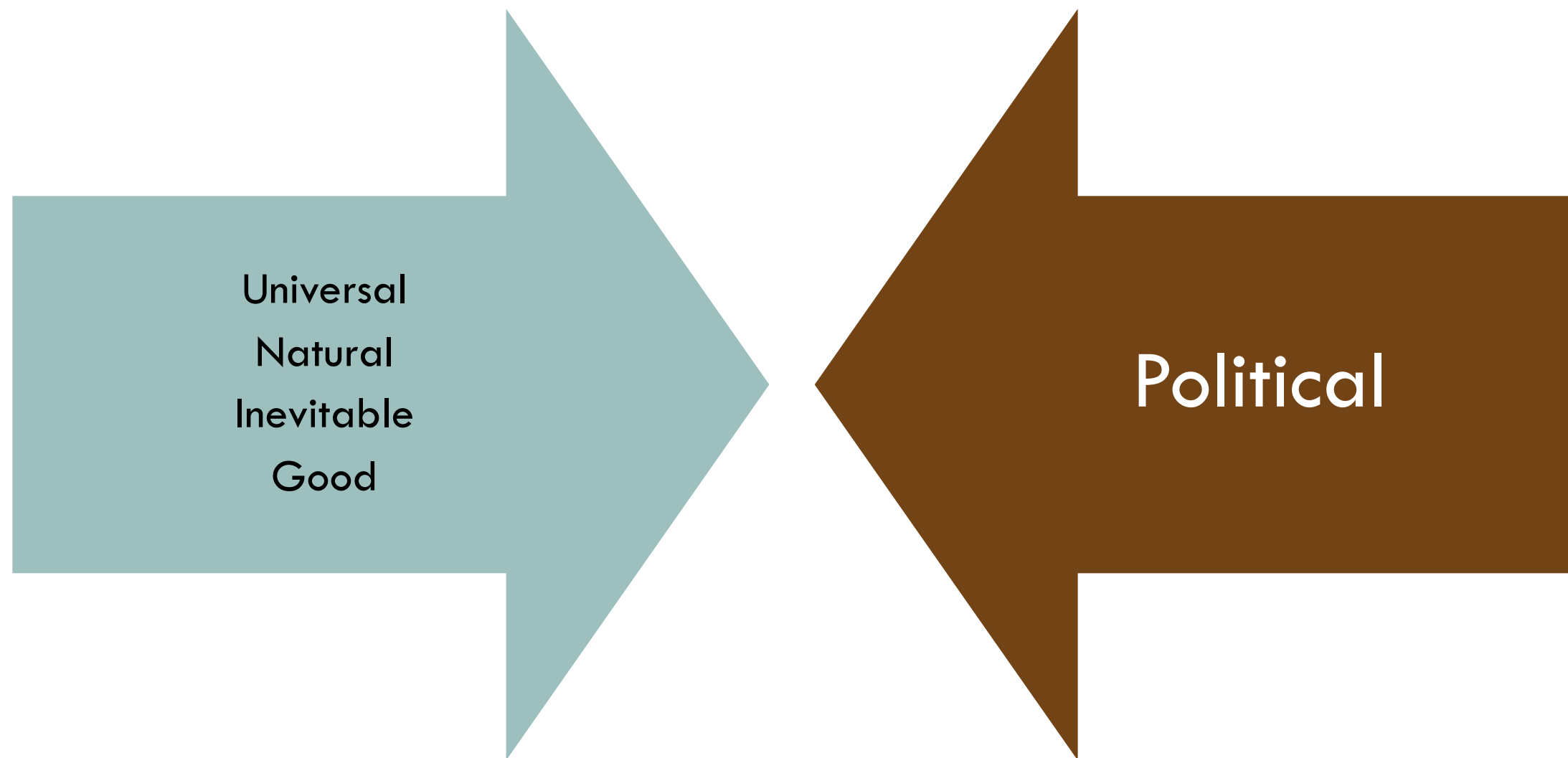
Situated and insider
scholarship (Elabor-
Idemudia, 2011)

NON-WESTERN WAYS

“secular fence of knowledge”
(Shahjahan & Haverkos, 2011)

“They are referred to as project
workers, community activists or
consultants, anything but
‘researchers’.” (Smith, 2012, p. 17)

WESTERN IDEOLOGIES OF KNOWLEDGE



DEFINING SCHOLARSHIP

The
production
of new
knowledge
such that it

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- Uses methodologies
- **Results in artifacts**
- Undergoes review
- Is disseminated
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SCHOLARSHIP AS ARTIFACT

Artifacts

- Articles
- Programmes
- Software

Fixed & Tangible

- (Copyright Law of the United States, 2016)
- Overlooks oral and ceremonial transmissions of knowledge (Wane, 2005)

Copyright

- Legal protection
- Legal right
- Court as authority
- Ownership
- Private property

Commodity

- “to promote the progress of science and useful arts” (U.S. Const. art. I, § 8)

Information Literacy

Collections

Open Infrastructure, OA, OER

Library Publishing, IR

Digital Scholarship

Diversity

Commons

Public Good

Information Literacy

Collections

Open Infrastructure, OA, OER

Library Publishing, IR

Digital Scholarship

Scholarship & Scholars

Diversity

Commons

Public
Good

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U.S. Const. art. I, § 8.

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Thank you

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QUESTIONS?

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SCORE

Scholarly Communication &
Open Resources for Education
