

Where the Wild Things Are: Bring K-12 Students to Special Collections for Adventures!

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Presenters

Rachel Wen-Paloutzian, Special Collections Instruction Librarian

Carol Raby, Library Events Manager

Loyola Marymount University

Description

What is the best way to spark curiosity in young students about our shared human past and create a bridge to future university attendance? Visit special collections for an adventure! Aligning with Loyola Marymount University's mission to promote social justice, two departments in the William H. Hannon Library - Archives and Special Collections with Outreach and Communications - join together with the LMU Information Technology Services to collaborate on robust educational programs for local schools.

This poster will illustrate the creative design process for an engaging library program that facilitates active learning with cultural artifacts and provides the opportunity for K-12 students to visualize themselves being successful at a university. It will highlight the steps for coordinating, planning, and implementing the program with multiple internal and external community partners. Grounded in best practices using feedback from teachers and students, the poster will focus on our innovative, hands-on program for a group of 5th grade students from a Los Angeles Unified School District campus. Featuring treasures from Special Collections and aligning closely with California Curriculum, this library program provides an immersive learning experience with Revolutionary War artifacts, 3-D technology, and contemporary children's literature representing women and minorities.

The poster will offer best practices on developing inclusive educational programs with community partners, connecting students with special collections in an academic library setting. Additional programming topics and lesson ideas for multiple grade levels demonstrates the program's adaptability.

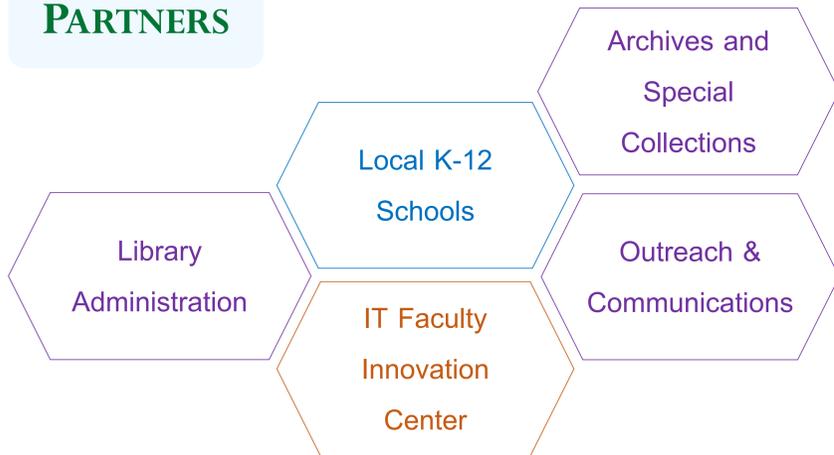
Where the Wild Things Are

Bring K-12 Students to Special Collections for Adventures!

PURPOSE

Aligning with Loyola Marymount University's Mission to promote social justice, this collaborative library program offers active learning experiences with rare cultural artifacts for K-12 students from local schools, creating a bridge to future university attendance.

PARTNERS



DESIGN & PLANNING

- Coordinate with partners: set goals, learning outcomes, assign facilitator roles.
- Design lesson plans with K-12 teachers, Special Collections Instruction Librarian, Library Events Manager, IT Instructional Technologist.
- Create educational components and logistics for a 2.5-hour three-part library program with flexible starting points.
- Consider cost and funding for transportation, snacks, and takeaways.

PIECING HISTORY TOGETHER WITH AMERICAN REVOLUTIONARY WAR ARTIFACTS

Special Collections Game Plan

1 Warm up: interactive show-and-tell



2 Hands-on with rare artifacts at four stations

- a** Safely touch, feel, sense, imagine
- b** Discuss guided questions with facilitators

3 Make a team puzzle:

Benjamin Franklin
1781 Promissory Note



Game master: Special Collections Instruction Librarian

Facilitators: library partners, teachers, chaperones

Players: 5th grade students (2 sessions of 16 students)

Duration: 1 hour, 20 minutes each step

Story Telling

- Story time: *Sybil's Night Ride*
- Explore children's literature
- Write reflections on white board

Digital Learning

- Take a virtual tour of a war ship
- Play a quiz game on iPad
- Witness 3-D printing

BEST PRACTICES

- Integrate library program with California Education Standards, connecting K-12 curriculum and program components.
- Ask what knowledge do students come with? How do K-12 teachers prepare students before successful library visits?
- Participatory experiences for diverse learners: touching, listening, speaking, creating, gaming.
- Select artifacts in good condition with enticing visuals.
- Detailed planning: snack breaks, transition time.
- Post-visit meetings to assess and improve program.

“My favorite was looking at George Washington's Military Guide. I didn't know (he) had a military guide. I really hope students next year get to see it.”

- Natalie, age 10, student participant

MORE IDEAS



Illuminated Manuscripts:
Students experience working in a scriptorium

Exaggerated Postcards:
Students create inspirational story lines
and write postcards to themselves

